

En clara vox redarguit
Hark! A Herald Voice Is Calling

Edward Caswall / MERTON

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two sharps (F# and C#). The melody is primarily in the Soprano and Alto parts, with Tenor and Bass parts providing harmonic support. The score is divided into two systems. The first system contains five lines of lyrics, and the second system contains five lines of lyrics. Chord symbols are written above the staff lines in purple. The lyrics are color-coded to match the chords: green for D, A, G, Bm, A, E, A; red for Bm, A, D, G, Em, Em, A, D; blue for G, Bm, A, D, G, Em, Em, A, D; and magenta for Bm, A, D, G, Em, Em, A, D.

D A G Bm Bm A E A

1. Hark! a her - ald voice is call - ing: "Christ is near," it seems to say;
2. Wak - ened by the sol - emn warn - ing, let the earth - bound soul a - rise;
3. See, the Lamb so long ex - pect - ed comes with par - don now from heav'n;
4. So, when next he comes in glo - ry, and earth's fi - nal hour draws near,
5. Hon - our, glo - ry, vir - tue, mer - it, to the Fa - ther and the Son,

A D G A Em Em A D

1. "cast a - way the dreams of dark - ness, wak - en, chil - dren of the day!"
2. Christ, her sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.
3. let us meet him with re - pent - ance, pray that we may be for - giv'n.
4. may he then as our de - fend - er on the clouds of heav'n ap - pear.
5. with the co - e - ter - nal Spir - it while un - end - ing a - ges run.

Inspiration: "Vox clara ecce intonat", Latin, 5th or 6th century; altered by Pope Urban VIII to "En clara vox redarguit" in 1631.
Lyrics: 87.87; Edward Caswall, 1814-1878, in his "Lyra Catholica", 1849, as "Hark! An Awful Voice Is Calling"; this version from "Catholic Worship Book II", 2016.
Music: MERTON; William Henry Monk, 1823-1889, in "The Parish Choir", 1850.